

2018 LITHUANIAN OPEN WIND BAND CHAMPIONSHIP REGULATIONS

I. GENERAL REGULATIONS

1. The regulations of the Lithuanian wind band championship (LWBC) set the objectives, organizing, participating conditions and evaluation criteria of the championship.
2. The subject of LWBC – any active wind band in Lithuania, in the case of the open championship – bands from other countries as well.
3. The period of LWBC – annual.
4. The time of LWBC: regional tours in the months of December – January, the finals – April 6-8, 2018.

II. PURPOSE AND TASKS

5. The purpose – to ensure the traditions of wind bands participating in the Song festival, to promote wind band genre in Lithuania, to encourage the foundation of new wind bands, and the variety of band types. Also, to provide the possibility for amateur and professional bands to measure their qualifications with other Lithuanian bands. To encourage Lithuanian composers and to present European and world wind band music, famous bands and performers.
6. Tasks:
 - 6.1. To represent Lithuanian wind band music in Lithuanian and European competitions;
 - 6.2. To promote new pieces for wind bands by Lithuanian and European composers, to conduct educational programs for conductors, bands and soloists;
 - 6.3. To annually organize regional tours to select the best regional bands for the championship;
 - 6.4. To invite European wind music experts to the adjudication jury for the finals so that the evaluations would be completely impartial and transparent.

III. PARTICIPANTS

7. Bands from Lithuania and other European countries are invited to participate in the competition.
8. All participants are divided into sections:
 - 8.1. A Section – newly established, first time participating amateur and beginner children's wind bands.
 - 8.2. B Section – music school wind bands, previous year A section winners.
 - 8.3. C Section – advanced wind bands, previous year B section winners.
 - 8.4. D Section – advanced wind bands, wind bands from high music schools, previous year C section winners.
 - 8.5. E Section – professional wind bands, previous year D section winners.

IV. ORGANIZATION OF THE LITHUANIAN WIND BAND CHAMPIONSHIP

9. LWBC is organized by the Lithuanian Brass Band Association with the help of partners and sponsors.
10. The author of the project and idea – Remigijus Vilys.
11. The LWBC is organized annually since 2001.
12. LWBC is held in two stages:

- 12.1. Regional tours organized annually in various locations in Lithuania;
 - 12.1.1. Regional tour partners are institutions that express their wish to organize them;
 - 12.1.1.1. Partners are to advertise the event in their local media;
 - 12.1.1.2. Partners are expected to procure a venue for the auditions;
 - 12.1.1.3. Partners are expected to arrange a room for the jury to discuss and count the results;
- 12.2. The final competition organized in Palanga:
 - 12.2.1. Bands are accepted to the finals if they get a high enough jury score;
 - 12.2.2. All the information about regional tours and the finals is announced in the website www.lbba.lt

V. PARTICIPATING CONDITIONS

- 13. General conditions of participating in the LWBC:
 - 13.1. The Lithuanian brass band association announces the information about the registration to the LWBC on their website www.lbba.lt in October;
 - 13.2. Registration is accepted by e-mail: lvpioa@gmail.com
 - 13.3. When registering bands are required to provide the information requested on the webpage:
 - 13.3.1. Band name;
 - 13.3.2. Band type: brass band, fanfare band or concert band;
 - 13.3.3. Band leader and/or conductor name, last name, phone and email address;
 - 13.3.4. Responsible person email, phone number (for operative information relay regarding registration, rehearsals and other information);
 - 13.4. By registering, the band agrees that the information provided will be used by the LBBA for their purposes;
 - 13.5. All bands can participate in the championship if they provide the registration forms by email and send the list of musician names by the deadline;
 - 13.6. The same person can only play in one band at the same section (exception – art school and gymnasium bands), no more than 3 legionnaires are permitted per band;
 - 13.7. LWBC participation fee – 5,79 Euro per person. The fee must be transferred to the LBBA account. Fees are non-refundable. Any changes in the number of players have to be agreed with the staff of the Lithuanian brass band association;
 - 13.8. The LBBA is obligated not to share any personal information to third parties.
- 14. Program requirements:
 - 14.1. Each band must prepare a program of set length (+/- 2 min.):
 - 14.1.1. A section – 10 min. (set test piece - „Three dances from J. Gudavičiaus album“ arr. Tadas Šileika, choral, own choice piece);
 - 14.1.2. B section – 15 min. (set test piece – by choice from the 2018 Song festival Vingis park program: „Džiaugsmas“ M. Tamošiūnas, „Skambėkite Trimitai“ T. Adomavičius, „Strazdas“ L. Rimša, choral, own choice piece);
 - 14.1.3. C section – 20 min. (set test piece – “Pure of Heart” Tom Davoren, choral, own choice piece and a piece by a Lithuanian composer);

- 14.1.4. D section – 25 min. (set test piece – “Divinity of Hell” Tom Davoren, piece with a soloist, own choice piece and a piece by a Lithuanian composer);
- 14.1.5. E section – 30 min. (set test piece – “Vivat” Tom Davoren, piece with soloist, own choice piece and a piece by a Lithuanian composer).
- 14.2. Stage time is timed by a member of the LBBA. For over or under time penalty points are administered. For overtime over 3 minutes and more -1 point is reduced for each minute;
- 14.3. There is 5 minutes for each band to prepare on stage. After 5 minutes, playing time is counted;
- 14.4. Each band participating in the LWBC has to acquire the set test piece (assistance from the LBBA available);
- 14.5. All bands participating in the LWBC have to perform at least one piece by a Lithuanian composer;
- 14.6. Regional tours for D and E section bands are not mandatory.

VI. EVALUATION CRITERIA

- 15. The jury members are selected by the organizer or the LWBC – the Lithuanian brass band association.
- 16. Performances of the LWBC participants are evaluated by an international jury, comprised of Lithuanian and foreign music experts (composers, conductors, performers, teachers and consultants).
- 17. Bands are evaluated in a 100 points system:
 - 17.1. 80% of points are for performance;
 - 17.2. 20% of points are for stage representation.
- 18. Valuation criteria differ depending on sections:
 - 18.1. A section: intonation, rhythm, balance, dynamics, sound, test piece, choral, musical program, band representation, conductor;
 - 18.2. B section: intonation, rhythm, balance, dynamics, sound, test piece, choral, musical program, band representation, conductor;
 - 18.3. C section: : intonation, rhythm, balance, dynamics, sound, test piece, choral, musical program, band representation, conductor;
 - 18.4. D section: : intonation, rhythm, balance, dynamics, sound, test piece, soloist, musical program, band representation, conductor;
 - 18.5. E section: intonation, rhythm, balance, dynamics, sound, test piece, soloist, musical program, band representation, conductor.

VII. AWARDS

- 19. LWBC finals awards are:
 - 19.1. Best brass band in each section;
 - 19.2. Best fanfare in each section;
 - 19.3. Best concert band in each section;
 - 19.4. I, II and III place winners in each section;

- 19.5. Grand Prix winners in each section are awarded partner and sponsor gifts and money prizes: E section 900 Eur, D section 750 Eur, C section 700 Eur, B section concert bands 450 Eur, brass bands 450 Eur; A section 250 Eur.
- 19.6. Best soloist for each section;
- 19.7. Best conductor in each section;
- 19.8. Best performance of set test piece for each section.
20. Winners are awarded special prizes from partners and sponsors.

VIII. FINAL REGULATIONS

21. The organizers of the Lithuanian wind band championship have the right to change these regulations, use any visual material from the event for their own representation purposes. The sending of registration forms by bands and performers is understood as compliance with these terms.
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