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Call for players for the 16th European Youth Brass Band – Utrecht, Netherlands 2018

The European Brass Band Association would like to invite member countries and associated countries to nominate their best young brass musicians to participate in the 16th European Youth Brass Band (EYBB). The band will be gathering within the framework of the EBBC 2018 with its main event, the 41th European Brass Band Championships 2018, to be held in Utrecht, Netherlands from 28 April 2018 until 6 May 2018.

The EYBB is a great opportunity for talented young brass players to play and develop together at a European level for one week and perform as a full brass band on various occasions during the European Brass Band Championships 2018 in Netherlands – including the opening concert, opening ceremony and the Gala Concert for the European Youth Brass Band Competition.

The Executive Committee of EBBA together with its Music Commission has decided on the format for the invitation of participants to the European Youth Brass Band to ensure every year the best possible young brass musicians are able to play in this band in order to make it a success for everyone.

Therefore member countries and associated countries are requested to nominate their **most talented and best young brass players** who will be able to participate in the EYBB 2018. The nominations should be sent to the General Secretary of the Executive Committee of EBBA no later than **1st December 2017**. During the following weeks the nominations will be processed by EBBA and shortly thereafter each country delegate will receive a confirmation of which nominated players have been accepted.

Each member country will automatically have a **cornet seat** reserved for their preferred player and in addition should nominate candidates for at least **two different instruments**. Delegates can seek advice and information on previous nominations from the general secretary. Please do not nominate more than **3 players in total**.

Here is some information on the organisation:

Finances:

There is no charge for tuition, accommodation, meals, events and activities in Utrecht. The musicians or supporting organisation must only cover the travel expenses of their participants to and from Utrecht. Preferred airport is Schiphol Airport Amsterdam.

Selection of players:

All nominated players must be aged between 18 and 22 years, for the EYBB 2018. In practice that means that the nominees must be born after June 1st 1996 and before April 1st 2000. The individual playing positions within the band will be decided by a seating audition held from noon onwards on Saturday 28th April 2018.

Dates:

Saturday 28th of April 2018: Arrival of players and subsequent seating audition. Details will follow after selection of band. Evening: First rehearsal with the 2018 EYBB.

Sunday 6 May 2018: From 18.00 - departure from Utrecht and travel home.

Please note players must be available for the complete duration of the week, including the closing concert on the afternoon of Sunday 6 May.

Schedule:

Country delegates to send before **1st of December 2017** the following details of their nominated players to the General Secretary of EBBA:

- Name
- Address
- Date of Birth
- Instrument
- Phone Number
- E-Mail address

Delegates should notice that there will be no exceptions from the time schedule. Please meet the deadline and contact the general secretary as early as possible if you have any questions or difficulties in meeting the deadline.

The country delegates will be informed on the acceptance of their proposal and will be asked to nominate additional participants if necessary as soon as possible after the 1st of December.

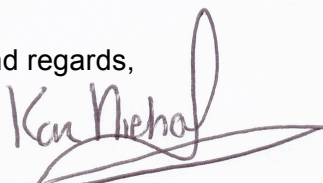
The final band will be communicated as soon as possible to delegates after January 1st 2018. After the personnel of the band is confirmed, air and train tickets can be booked. Please do not do this before as changes can be made to the final schedule. Delegates will thereafter receive all e-mail correspondence to the players selected for the EYBB.

The participants or their national organisations must arrange and pay for their own journey.

EYBB Musical Director will be: Frans-Aert Burghgraef (<http://www.fransmusic.nl>)
EYBB 2018 Managers are: Eline Beumer and Marloes van den Hurk
EBBA Music Commission Liaison is: Paul Hindmarsh – pehindmarsh@btinternet.com
EBBA Executive Committee Liaison is: Kor Niehof – generalsecretary@ebba.eu.com

Information on the EBBC 2018 is available at the event website: <http://www.ebbc2018.nl>

Kind regards,



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